**ADV. ART –Project - Standard–Based Grading Rubric**

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| Learning Targets: | **A=**  **Accomplished**  \*Highest level of understanding or mastery.  \*You have totally mastered the skill, meaning you have demonstrated a full understanding of the concepts / skills involved and / or included all parts needed for the competency / learning target. | **B =**  **Secured**  \* You have totally mastered the skill, but you might have made a small error or missing something. | **C =**  **Proficient**  \*You have a firm grasp of the skill, meaning you have demonstrated a full, or almost understanding of the concepts involved, but you still have some gaps. | **F=**  **Developing**  \*You have demonstrated some conceptual understanding of the skill.  \*You possibly have some confused reasoning, as this was not a complete thought or attempt. | **0 =**  **No Adequate Data**  \*You have demonstrated a weak or no conceptual understanding for this technique or skill in the time allotted. |
| 1A. |  | | | | |
| 1B. |  | | | | |
| 2A. |  | | | | |
| 2B. |  | | | | |
| 3B. |  | | | | |
| 5C. |  | | | | |

**Standards / Learning Targets:**

***S.1.A. The Artist can understand and apply media, techniques, and processes:*** The artist can use art processes and techniques previously practiced to create a unique work of art that has not already been created. (project)

**S.1.B.** ***The Artist can understand and apply media, techniques, and processes:*** The artist understands and can demonstrate processes and safety concerns involved for caring for art media / materials. (project)

***S.2.A. The artist uses knowledge of structures and functions:*** The artist can organize the components of a work of art into a cohesive and meaningful whole, such as organizational principles, expressive features and functional art to create a finished work of art. (project)

***S.2.*B:** ***The artist uses knowledge of structures and functions:*** The artist can critique their artwork using the elements of art and principals of design communicating with correct vocabulary. (project reflection)

***S.3.B. The artist can choose and evaluate a range of subject matter, symbols, and ideas:*** The artist can evaluate the effectiveness of artworks in terms of organizational structures, functions, and use of project expectations or individual goals. (project reflection)

***S.5.C.  The artist can reflect upon and assess the characteristics and merits of their work and the work of others:*** The artist can write a complete reflection and assessment of the each project following project reflection guidelines. (project reflection)

**Project reflection and assessment: WHO, WHAT, WHY, HOW**

Upon finishing a project upload a picture of your project to your blog and reflect on your learning from this unit by explaining the following reflection and assessment pieces in complete thoughts and sentences. Your assessment of what you learned needs to be completed prior to me assessing your understanding of what was learned and accomplished.

1. Prior to creating this piece, what research did you do regarding the technique, process, style, or subject matter?
2. WHAT subject (if applicable) did you choose to use in this work of art and WHY!
3. What technique, style, and or process did you use in this work of art. If it was a choice explain why you chose to do it this way.
4. What materials did you use in the creation of this piece?
5. How did you incorporate elements of art / principals of design into this piece? (Elements of Art include: line, shape, color, value, texture, space, and form. Principals of Design include: balance, contrast, emphasis, movement, pattern, rhythm, and unity.)
6. What were the project learning targets and how did you meet them along with the classroom expectations / employability skills.
7. What are your personal thoughts about this project; explain what you learned, strengths and areas you could have improved on?
8. If you were to choose one project that best met the project expectations or personal goals; explain what project that would be, who created it and defend why you like it the best.